



Renaissance Society of America 17-19 March 2019: Panels of Interest for Oecologies Members

As scholars from around the globe prepare for this year's RSA conference in Toronto, we're pleased to share with our members and friends some panels our members are particularly excited about. We thank Louisa Mackenzie, Vin Nardizzi, and Tiffany Jo Werth for compiling this list of sessions.



Sunday, March 17

9.00 am

- [Landscapes of Alterity, ca. 1500–1700](#)
- [Saxa Loquuntur: Early Modern Geology and Mineralogy in Latin](#)
- [Roundtable: Poetry on the Rocks I: Elements](#)

11.00 am

- [The Old Man and the Sea: Oceanic Studies and Cervantes](#)
- [On Motion and Mobility: Mimesis, Kinesis, and the Liveliness of Things](#)

2.00 pm

- [Botany, Astrology, and the Pastoral in the Atlantic World](#)
- [Defining Space: Walls and Cities in the Early Modern World](#)
- [Ecology, Community, and Affect in Early Modern England](#)
- [Transmitting Lucretius in the Renaissance](#)
- [Venice and the Mediterranean: Contestation, Adaptation, Mobility, and Cultural Fusion](#)
- [Roundtable: Poetry on the Rocks III: Persons and Things](#)
- [Roundtable: Waves in the Faithful Sea: Religious Cultures in and of the Mediterranean](#)

4.00 pm

- [Herbals, Horticulture, and Botany in Early Modern England and the Colonies](#)
- [Non-Normative Anatomies in Early Modern France](#)
- [Decorative Arts in the Early Modern Era and Now](#)



Monday, March 18

9.00 am

- [Gender and Embodiment on the Shakespearean Stage](#)
- [Natural Disasters and Environmental Interventions in the Early Modern World I: Humanism, Memory, the Divine](#)
- [Political Thought and the Early Modern Environment](#)
- [Renaissance Vegetarianism](#)
- [Seasons, Smells, and Sickness in the Early Modern City](#)
- [The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" I](#)

2.00 pm

- [Seasonal Rhythms and Rituals in the Cultural Life of Renaissance Cities](#)
- [The Artistic Geography of Pre-Modern Italy: Rethinking "Place" and "Region" III](#)

4.00 pm

- [Islands Real and Imagined: Visualizing Venice and the Stato da Mar](#)
- [Seasons, Sociability, and Work: Negotiating Boundaries](#)





Tuesday, March 19

9.00 am

- [Medicine, Books, and Herbs: Pharmacology in Renaissance Europe](#)
- [Oceanic Studies and Early Modern Literature](#)

11.00 am

- [Renaissance Skin: Animal and Human Surfaces in Early Modern European Medical Practices](#)

12.45 pm- Keynote

- [Staying Afloat: At the Surface of the Water in New France](#)

4.00 pm

- [The Lives of Early Modern English Vegetables](#)
- [The Matter of Form and the Form of Matter](#)
- [The \(Non\)Human on the Renaissance Stage](#)